

Mr Jackson's Original

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CATALOGUE

OF

PORCELAIN

OBJECTS OF ART

AND

DECORATIVE FURNITURE

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW, GORDON HANNEN,
T. M. McKENNA AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, FEBRUARY 5, 1929

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King
Street, St. James's Square, London, S.W.1

cleared
FEB 12 1929

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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BUYER *W. Watkins*
AUCTIONEERS *Henry Christie*

Date *Feb 5/29*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
99							
	£	17	17.0				

CATALOGUE.

On TUESDAY, FEBRUARY 5, 1929,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

- 1 A pair of Nankin bottles, with bulbous necks, painted with panels of flowers— $7\frac{1}{2}$ in. high; a jug and cover, and two small jars and covers, painted with flowers; and four small vases, with landscapes and flowers
- 2 A Nankin cylindrical vase, painted with vases of flowers— $10\frac{1}{2}$ in. high; and a dish, painted with a pheasant, peonies and magnolia— $10\frac{1}{2}$ in. diam.
- 3 A Chinese white jar, of inverted-pear shape, mounted with or-molu plinth and branches for five lights as a candelabrum—22 in. high
- 4 Two Nankin oviform jars, decorated with branches of flowering prunus reserved in white on marbled-blue ground— $8\frac{1}{2}$ in. high
- 5 A Chinese bowl, enamelled with dragons in green on yellow ground— $6\frac{1}{2}$ in. diam.
- 6 A pair of Chinese figures of dogs, mottled black and white—14 in. high—*Kien-Lung*
- 7 Three Chinese figures of men, their robes enamelled in colours—26 in. high
- 8 A Chinese hexagonal garden seat, pierced with panels of flowers enamelled blue, yellow and white in green borders—19 in. high

- 9 Two Chinese famille-verte plates, enamelled with a boy and summer-house in the centre, and utensils round the border, with chain-pattern edge; and a dish, nearly similar— $9\frac{3}{4}$ in. diam.—*Kang-He*
- 10 A Chinese famille-verte dish, enamelled with equestrian figures and a summer-house— $14\frac{1}{2}$ in. diam.—*Kang-He*
- 11 A Chinese large famille-verte bowl, enamelled with ladies and boys, and diaper border inside— $15\frac{1}{4}$ in. diam.—wood stand—*Kang-He*
- 12 A pair of Chinese beakers, enamelled with flowering plants in famille-verte on black ground— $8\frac{1}{2}$ in. high
- 13 A French faience tureen and cover, painted with coast scenes; and a bronze plaque, with Bacchanalian figures in relief—8 in. diam.
- 14 A pair of Chinese models of dishes of fruit, green, yellow and aubergine—6 in. high—wood stands
- 15 A Chinese white figure of Hotei— $5\frac{1}{2}$ in. high—wood stand; and a white flute— $20\frac{1}{2}$ in. long
- 16 A Chinese famille-rose jar, enamelled with lotos plants—9 in. high—wood cover—*Kien-Lung*
- 17 A Chinese white figure of a kylin— $9\frac{1}{2}$ in. high; and a brown pottery ditto—wood stands
- 18 A Chinese famille-verte dish, enamelled with a basket of flowers in the centre, and flowering plants in panels with trellis and diaper border—11 in. diam.; and one, with a cherry-tree and fence— $8\frac{1}{2}$ in. diam.—*Kang-He*
- 19 A CHINESE LARGE DISH, enamelled with chrysanthemum plants and butterflies on white ground— $20\frac{1}{4}$ in. diam.—*Yung-Ching*
- 20 A pair of Chinese oviform jars, with lavender-blue glaze—5 in. high
- 21 A pair of Empire French porcelain vases, painted with Cupids on clouds, in panels on marbled-green and gold ground, with or-molu lips and mask handles, on green marble pedestals— $20\frac{1}{2}$ in. high
- 22 A pair of oviform vases and covers, of veined pink marble, mounted with or-molu borders and festoons in the French taste—13 in. high

- 23 A Sèvres small square tray, painted with a bird and branches on apple-green ground, with scrollwork in dark blue and gold— $4\frac{1}{4}$ in. diam
From the Collection of the late D. M. Currie, Esq.
- 24 A SÈVRES CABARET, painted with landscapes, in panels with gilt borders on gros-bleu ground, consisting of a tea-pot and cover, a sucrier and cover, two cups and saucers, and an oval plateau—1768
- 25 A Sèvres cabaret, painted with festoons in blue and gold chequer-pattern borders, consisting of a sucrier and cover, a cream-jug, a cup and saucer, and a diamond-shaped tray
- 26 A Sèvres cup and saucer, painted with birds, in marbled gros-bleu and gold borders on apple-green ground; and a sucrier and cover, with panels of birds on turquoise ground
- 27 Two Chinese saucer-dishes— $8\frac{1}{4}$ in. diam.—*Kien-Lung*
- 28 A Nymphenburg group of four figures—10 in. high
- 29 A Dresden group of lovers, with a lamb and dog— $6\frac{1}{4}$ in. high
- 30 A Dresden small group of a river god and goddess— $3\frac{1}{2}$ in. high
- 31 A pair of Dresden figures of children, with flowers and grapes, on or-molu plinths— $6\frac{3}{4}$ in. high
- 32 Two Dresden figures, of a child with grapes, and Cupid in costume— $3\frac{1}{2}$ in. high
- 33 A Bow figure of a boy, in harlequin costume— $4\frac{3}{4}$ in. high
- 34 A Fulda figure of a man—5 in. high; and a Ludwigsburg figure of Pomona— $5\frac{1}{2}$ in. high
- 35 A pair of Vienna small busts, on pedestals— $3\frac{1}{2}$ in. high; and a Nymphenburg scent-bottle, with figures of a man and goat
- 36 A Coalbrookdale bowl, painted with panels of birds in gilt borders on pink ground; and a pair of Rockingham vases, encrusted with flowers— $9\frac{1}{2}$ in. high
- 37 Part of a Rockingham tea-service, with foliage in blue and gold round the borders, consisting of a bowl, two dishes, twelve tea-cups and saucers, and twelve coffee-cups

- 38 An old Worcester tea-service, gilt with flower-sprays and ribands, consisting of a cream-jug, a sugar-basin, a bowl, two dishes, ten tea-cups, eight coffee-cups, and eleven saucers
- 39 Part of another tea-service, spirally fluted, and with sprays of foliage in brown and gold, consisting of six breakfast-cups and saucers, twelve tea-cups, seven coffee-cups, eleven saucers, and a small dish
- 40 A Worcester tea service, with panels of flowers and foliage in red, green and gold, in the Oriental taste, on red ground, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, two dishes, twelve tea-cups and saucers, and eleven coffee-cups
- 41 A Davenport breakfast service, with willow pattern in blue and gilt edges, consisting of a milk-jug, a bowl, thirteen breakfast-cups and saucers, twelve tea-cups and saucers, six egg-cups, a butter-dish, cover and stand, two muffin-dishes and one cover, two square dishes, twelve oval dishes, and twenty-four plates
- 42 An old Worcester tea-pot and cover, painted with panels of flowers, in the Oriental taste, and dark blue bands; and a pair of plates, painted with flowers and coloured panels, in the Japanese taste
- 43 An old Worcester jug, painted with panels of flowers in gilt borders on dark-blue scale-pattern ground—8 in. high
- 44 A pair of Bow figures of Neptune and Pomona—7½ in. high
- 45 A Chelsea figure of a youth—9½ in. high
- 46 A Nankin tall oviform vase, painted with panels of landscapes and flowers—17 in. high—wood stand
- 47 A pair of Chinese vases, of baluster shape, enamelled with branches of flowers on white ground—9½ in. high—Yung Ching
- 48 A Chinese famille-verte bowl, and saucer-dish, enamelled with kylins, Hō-Hō birds and flowers—Kang-He
- 49 Two old Worcester oval baskets, painted with Chinese figures in colours, and with pierced trellis sides encrusted outside with blossoms—8¾ in. wide

- 50 An old Worcester tea-pot and cover, painted with flowers in colours and panels in the Japanese taste; a canister, painted with Chinese figures; and one, with salmon and gold bands
- 51 A Worcester vase, by Flight, Barr and Barr, painted with Garrick as "Falstaff" by Baxter, on dark blue ground richly gilt— $9\frac{1}{2}$ in. high
- 52 A Worcester tea service, by Chamberlain, painted with kyilins and flowers in the Oriental taste, and red and green panels, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, a muffin-dish and cover, two dishes, six plates, eighteen tea-cups and seventeen saucers, and thirteen coffee-cups
- 53 A Swansea oblong basket, and two plates, painted with Chinese figures in gilt scroll borders
- 54 A pair of ditto vases and covers, painted with panels of Chinese figures on a trellis and diaper groundwork—21 in. high
- 55 Three Derby mugs, modelled as Satyrs' heads
- 56 A pair of Derby-Chelsea candlesticks, with figures of children standing in flowering arbours—7 in. high
- 57 A Derby-Chelsea group of four children round a tree—10 in. high
- 58 Four Chelsea figures of children, emblematic of the Continents—9 in. high
- 59 A pair of Chelsea candlesticks, with figures of Mars, Venus and Cupid—10 in. high
- 59A A pair of Chelsea candlesticks, with figures of children seated in flowering arbours—10 in. high
- 60 A pair of Minton Solon-ware vases, with figures in white on olive-green ground—8 in. high
- 61 A Spode tea-service, painted with pink roses and gilt with foliage, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, two dishes, six tea-cups, six coffee-cups, and five saucers
- 62 A Worcester tea service, painted with panels of flowers on turquoise ground, with white and gold gadrooned edges, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a bowl, two dishes, six tea-cups, five coffee-cups, and eight saucers

- 63 An old Worcester tea service, by Barr, spirally fluted and with dark blue and gold border, consisting of a tea-pot, cover and stand, a cream-jug, a bowl, twelve tea-cups, six coffee-cups, and eight saucers
- 64 Part of a Derby tea service, with decoration in red, blue, green and gold, consisting of a cream-jug, a sugar-basin, a bowl, three cups, and five saucers; two cups, nearly similar; and a Swansea bowl, two dishes, six cups and saucers, with decoration in red, blue, green and gold
- 65 A Rockingham basket, painted and encrusted with flowers; five Spode plates, with decoration in the Oriental taste; a pair of Spode small spill-vases, painted with flowers; a pair of small Worcester beakers, by Chamberlain; a Derby pastille-burner and two scent-bottles; and six other pieces
- 66 A porcelain bowl, painted with the arms of Admiral Lord Nelson, and oak-wreath border— $11\frac{3}{4}$ in. *diam.*
- 67 A Wedgwood copy of the Portland vase, with white figures on black ground— $9\frac{1}{2}$ in. *high*
- 68 A Rockingham bowl, the interior painted with flowers, in grey borders richly gilt— $10\frac{1}{4}$ in. *diam.*
- 69 A dinner service, printed with birds and flowers in the Chinese famille-rose taste, consisting of two tureens, covers and one stand, two vegetable-dishes and one cover, six meat-dishes, a dessert-basket, thirty-three dinner-plates, sixteen pudding-plates, and four small plates
- 70 A Rockingham dessert service, painted with flowers in grey borders, consisting of two sugar-tureens, covers and stands, six dishes, and nine plates
- 71 Six dessert-stands and twelve plates, painted with flowers in pierced borders; a Rockingham dish and two plates; and five Chinese plates, red and blue
- 72 A DERBY-CHELSEA DESSERT SERVICE, painted with flower-sprays in colours on white ground, consisting of two ice-pails and covers, a tureen, cover, stand and ladle, four baskets, nine dishes, and twenty-four plates
- 73 A DERBY DESSERT SERVICE, with flower-sprays in colours - on white ground, consisting of a pair of ice-pails and covers, twelve dishes, and twenty-three plates

OBJECTS OF ART AND DECORATIVE FURNITURE.

- 74 An oval panel of old English needlework, with a basket of flowers in coloured silks on brown ground— $19\frac{1}{2}$ in. by $15\frac{1}{2}$ in.—circa 1750
- 75 A needlework picture, with a pheasant in coloured silks on satin— $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.—framed
Said to have been worked by the Princess Amelia
- 76 A damask tablecloth, woven with the Royal Arms, portraits of Queen Elizabeth, gryphons supporting a Tudor rose, and scrolls inscribed "GOD SAVE THE QUENE," &c.—12 ft. 6 in. by 7 ft. 6 in.; and seven napkins of similar damask
Said to have belonged to Queen Elizabeth
- 77 Two small panels of Charles II. embroidery, worked with portraits of courtiers, fruit and foliage, in coloured silks and wool on white silk—5 in. by $10\frac{1}{2}$ in.—framed
- 78 A panel of Charles II. embroidery, with Jacob and Rebecca at the well, in border of flowers in coloured silks on satin—13 in. by 19 in.—in gilt frame
- 79 A panel of Charles II. needlework, with two figures in a landscape, dated 1678— $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.—in gilt frame
- 80 A Chinese satin coverlet, embroidered with birds and flowers in coloured silks—8 ft. 10 in. by 7 ft.
- 81 Three curtains, embroidered with a design of formal tulips and carnations in red wool on linen—8 ft. 9 in. high, 5 ft. 9 in. wide; and a coverlet, en suite—7 ft. 3 in. by 8 ft.—17th Century
- 82 Two pairs of Aubusson tapestry curtains, woven with flowers on pale green ground, mounted with narrow plush borders—9 ft. 3 in. high, 3 ft. 6 in. wide
- 83 A panel of Spanish velvet, with a coat-of-arms in the centre and strapwork round the border in red, blue and buff—8 ft. 6 in. high, 7 ft. 9 in. wide—early 17th Century
- 84 Fourteen leather fire buckets, painted with the crowned cypher GR

- 85 Four needlework pictures, with views of landscapes in coloured silks and wool on painted silk ground—16 in. by 17 in.—in gilt frames—*late 18th Century*
- 86 A woolwork rug, with a tiger and flowers on brown ground—6 ft. 3 in. by 2 ft. 8 in.; a woolwork picture; and six small panels of woolwork
- 87 A walnut tripod fire-screen, with woolwork banner; and a woolwork picture—framed
- 88 Two panels, of Italian embroidery, worked with formal flowers and foliage and Scriptural figures in oval medallions in coloured silks on white silk—2 ft. 10 in. high, 6 ft. 11 in. wide—in glazed frames
- 89 Another panel, worked with formal flowers, birds and a vase in coloured silks—5 ft. 7 in. by 3 ft. 4 in.—in glazed frame
- 90 A Chinese cloisonné enamel square cover, decorated with bands of key-pattern, and surmounted by a figure of an elephant—16 in. high—on carved rose-wood stand
- 91 A Chinese ivory vase, carved with warriors in combat in panels on a ground of formal scrollwork, with elephant-head handles—7 $\frac{3}{4}$ in. high
- 92 A Japanese carved ivory figure of a man, with a basket of eggs—13 in. high—wood stand; and a group of a man and two children—13 in. high—wood stand
- 93 Three Flemish carved ivory figures—7 $\frac{3}{4}$ in. high—on ebonised pedestals
- 94 An ivory horn, carved with hunting scenes—31 in. long
- 95 A German ivory horn, carved with historical scenes and portraits—23 in. long
- 96 A pair of Louis XV. or-molu candlesticks, chased with insects, shells and foliage—11 in. high
- 97 Four ditto, chased with shells—12 in. high; and a pair of or-molu snuffers and tray
- 98 A bronze group of the Centaur and Achilles—11 in. high—on black marble plinth
- 99 A bronze group of Milo rending the oak—32 in. high

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- 100 A picture on glass, with view of a Chinese landscape—
17 *in.* by 26 *in.*—framed
- 101 Two pictures on glass, with portraits of the chestnut horse
“Little Driver,” and Mr. Benjamin Roger’s bay horse
“Aaron”—11 *in.* by 14 *in.*—framed
- 102 A cut-glass bowl, decorated with diamond ornament, on
stem and circular foot—12 *in.* *diam.*
- 103 A pair of cut-glass candelabra, with branches for four lights
each, and numerous festoons and drops—34 *in.* *high*
- 104 A painted-wood model of a sailing-ship—38 *in.* *long*
- 105 A small model of a three-masted ship, of wood and ivory—
10 *in.* *high*
- 106 A carved ivory model of a line-of-battle ship—13 *in.* *high*—
glass shade and stand
- 107 A bone model of a line-of-battle ship—11 *in.* *high*—glass
shade
- 108 A model of the “Baia,” a three-masted sailing-ship, with
painted hull—25 *in.* *high*
- 109 A panel of Charles II. embroidery, with scenes from the Life
of Esther, in coloured silks and gold and silver thread on
linen—15 *in.* by 19 *in.*—in ebonised frame
- 110 A Chippendale mahogany tripod fire-screen, the banner
mounted with a panel of needlework with a vase of
flowers in coloured silks on brown ground—the *needle-*
work 26 *in.* by 21½ *in.*
- 111 A Spanish four-leaf leather screen, painted with Chinese
figures and flowers in colours on gold ground—6 *ft.* 6 *in.*
high
- 112 A Louis XIV. mirror, in gilt frame, with borders of foliage
and strapwork, and a mask at the top—7 *ft.* 9 *in.* *high*,
4 *ft.* 3 *in.* *wide*
- 113 A walnut arm-chair, of scroll outline, with canework panels
in the back
- 114 A Spanish six-leaf leather screen, painted with Venetian
scenes in colours—6 *ft.* 10 *in.* *high*

- 115 A pair of white marble vases, mounted with or-molu lion handles and drapery festoons in the Louis XVI. taste—19 *in. high*
- 116 A pair of bergères, with gilt frameworks of Louis XV. design, with flowered green damask seats and backs
- 117 A writing-table, of French design, with three drawers, veneered with tulip- and king-wood, and mounted with or-molu corners and busts at the corners—4 *ft. 6 in. wide*
- 118 A French marqueterie table, with drawer enclosing writing-slide and divisions, inlaid with panels of flowers and landscapes on trellis ground, and mounted with or-molu—31 *in. wide*
- 119 A gilt fire-screen, of Louis XIV. design, with a panel of brown cut velvet with a design of flowers and foliage—30 *in. wide*
- 120 A bergère, of French design, with stuffed seat and back, and gilt framework carved with riband borders ; a fauteuil, of Louis XVI. design, with stuffed seat and back ; and a bergère, with gilt canework back
- 121 Two Dutch marqueterie chairs, inlaid with flowers
- 122 A clock, by Merra, *à Paris*, in or-molu case chased with lions' masks and foliage in the Louis XVI. taste, on black marble plinth—20 *in. high*
- 123 A mahogany bedside-cupboard—22 *in. wide*
- 124 A Chippendale mahogany tallboy, with eight drawers, the angles and corners carved with latticework—44 *in. wide*
- 125 A Chippendale mahogany tripod-table, with circular scalloped top with pierced chainwork gallery, on fluted tripod carved with foliage, and with claw feet—26 *in. diam.*
- 126 Diana : A bronze statuette—33 *in. high*—on green marble pedestal
- 127 A Chippendale mahogany architect's table, with drawer enclosing writing-slide and divisions, the frieze and border carved with latticework, and with a gallery round the top—3 *ft. wide*
- 128 An old English bracket-clock, by James Gorham, *Kensington*, in ebonised case with brass borders—20 *in. high*

- 129 A Georgian oval mahogany cellarette, mounted with brass bands and lion's mask-and-ring handles, on stand—
27 in. wide
- 130 A Japanese lacquer screen, with two figures by a waterfall, partly inlaid in ivory on gold lacquer ground—7 ft. 6 in. high, 6 ft. wide
- 131 An Italian mirror, in gilt frame carved with foliage—6 ft. high, 5 ft. wide
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The Property of A GENTLEMAN, deceased.

DECORATIVE FURNITURE.

- 132 Four cut-glass wall-lights, with pendants and chains, and branches for five lights each
- 133 A pair of Chippendale mahogany arm-chairs, with interlaced backs slightly carved with foliage, on straight legs carved with latticework
- 134 Two Dutch marqueterie chairs, inlaid with birds and flowers on walnut ground, on cabriole legs carved with shells
- 135 A Bokhara rug, with red, blue and white panels on dark red ground—5 ft. 6 in. by 6 ft. 8 in.
- 136 A Persian rug, with red centre and blue and white border—8 ft. 10 in. by 3 ft. 4 in.
- 137 A PERSIAN CARPET, with conventional design on dark blue ground, and red, blue and white border—20 ft. 3 in. by 15 ft. 6 in.
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DIFFERENT PROPERTIES.

EASTERN RUGS AND CARPETS.

- 138 A Persian silk rug, with a blue panel, animals, birds and flowers on ruby ground, with ruby, blue and white borders—7 *ft.* by 4 *ft.* 10 *in.*
- 139 An Eastern carpet, with a conventional foliage design on dark blue ground, with red and white border—18 *ft.* by 12 *ft.*
- 140 A Persian rug, with a rosette and foliage design on dark blue ground, with light blue and brown border—16 *ft.* by 6 *ft.* 3 *in.*
- 141 Another, with a conventional design on black ground, and red border—17 *ft.* by 5 *ft.* 8 *in.*
- 142 Another, with a cone design on black ground, and striped border—12 *ft.* 2 *in.* by 5 *ft.* 4 *in.*
- 143 Another, with a conventional design on dark blue ground, with red and white border—8 *ft.* by 5 *ft.* 6 *in.*
- 144 Another, with a foliage design on red ground, with striped brown border—9 *ft.* 5 *in.* by 5 *ft.* 2 *in.*
- 145 A Persian rug, with a dark blue panel and sprays of foliage on red and white ground, and dark blue border—6 *ft.* 7 *in.* by 4 *ft.*
- 146 Another, with blue and white panels on red ground, and blue border—6 *ft.* 8 *in.* by 4 *ft.* 2 *in.*
- 147 Another, with a blue panel on blue and white ground, and red and buff border—6 *ft.* 8 *in.* by 4 *ft.* 3 *in.*
- 148 A Persian rug, with a rosette design on dark blue ground, with red border—6 *ft.* 4 *in.* by 4 *ft.* 1 *in.*
- 149 Another, with a duplicated design on brick red ground, with striped border—15 *ft.* 6 *in.* by 5 *ft.* 6 *in.*

FINIS

